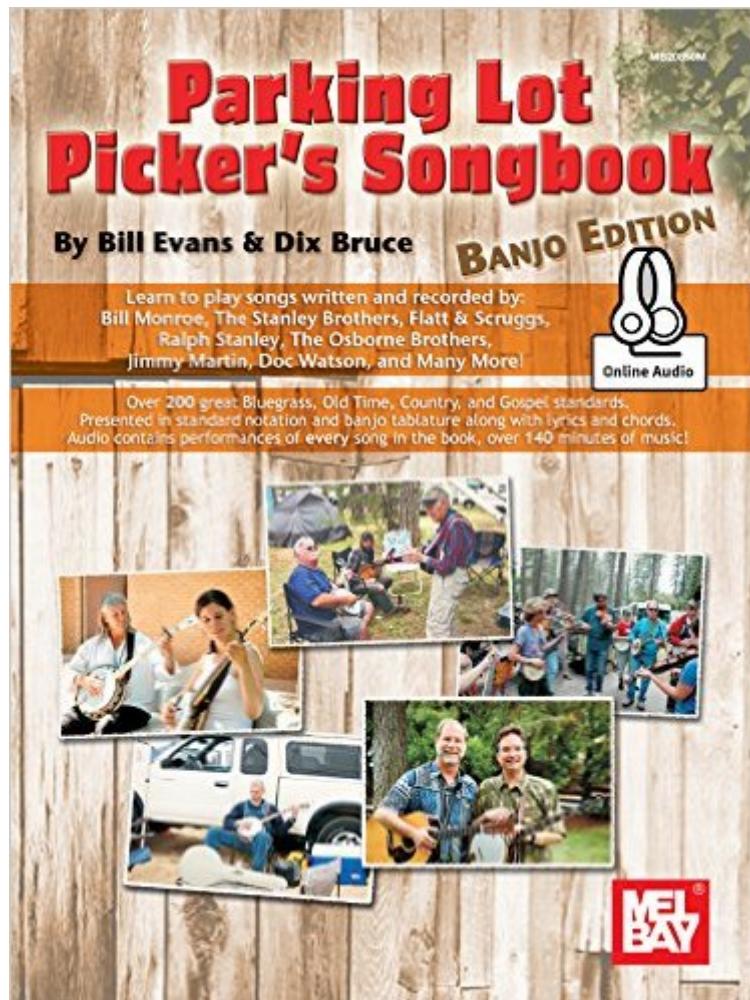


The book was found

Parking Lot Picker's Songbook - Banjo



Synopsis

A collection of over 200 great bluegrass, old time, country and gospel standards. Melodies are presented with standard notation and tablature along with lyrics and chords. Learn to play songs written and recorded by the giants of traditional American music: Bill Monroe, The Stanley Brothers, Flatt & Scruggs, Ralph Stanley, The Osborne Brothers, Jimmy Martin, Doc Watson and many more. Also included: step-by-step instruction on how to transpose any song to any key! The online audio includes recordings of EVERY song in the book with Bill Evans on banjo and vocals, Dix Bruce on guitar, mandolin, and vocals.

Book Information

Series: Parking Lot Picker's

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Average Customer Review: 3.7 out of 5 starsÂ See all reviewsÂ (35 customer reviews)

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Customer Reviews

As a music teacher I am very impressed with this book. It's the first one I've come across that includes both tablature and sound. This makes learning a tune's melody very easy. I've had many of my students purchase it and they are all learning melodies quicker than with any other method. My banjo students in particular have benefited from the wonderful banjo backup provided by Bill Evans. What a treasure!

I purchased this because there were lots of songs and audio cds to go along with it. When I received it I was happy to see it was spiral bound which makes it much easier to use. However I was somewhat disappointed with the songs. They are actually too easy. There are no slides,

pinches or pull-offs on any of the songs. The cds also have a very quick 30 or so second clip of each song which is not long enough if you are trying to play along with it. If you like simple songs this book is right for you. As for me I like a little more traditional bluegrass style with pinches, slides and pull-offs.

I was very pleased with the format of this book, especially the dual tab/standard notation. It has quite a few good songs, and the simple format makes it possible to play them in any style you know or just pick out the tunes. My only significant complaint is that it has fewer of the old classics than is excusable in a collection this size. More emphasis is given to gospel than bluegrass and folk. This is obviously a recommendation to any fan of such music, so I rate it "not bad".

The sound recordings are quite good. Be aware, however, the purpose of the recordings is to provide an idea of how each song should sound, in case you're not inclined to count out songs the songs. The recordings go by quickly, with only the first verse of each song. The tablature is basic melody only and written in the first position. Consequently, some of the songs have tablature beginning in the first position with the higher notes on the high D string and the higher frets. This is the only reason I did not give this book 5 stars. Overall though, this is a quality book and worth the price, especially if you are unfamiliar with these old songs.

The old chestnuts. It is being used by a very disparate group of musicians in my community, and it's nice to have a set of songs that everybody could be expected to know. However, usually in a songbook I prefer more zing.

This is exactly what I was looking for, couldn't expect more. The melodies are given in the most basic so you can learn it quickly and create the rest of the piece yourself, once you're good enough to do this then it's a very useful tool. Exactly as advertised.

I bought this for my husband. He loves it! He listens to the CD's over and over and plays along.

If you want to learn a song and pick it out yourself then this book is good. It has notation and tab but is strictly the melody, no rolls, etc. I like it because I am trying to improve my ability to learn by ear and make up my own tabs in my mind. The melody notes help me to see the tune in its simplest form. It also has 2 CD's that play a short verse and chorus of the songs so you will know how it

sounds if you don't know it. Recommended for those who want to make their own tab and play by ear.

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